

## BPS Intent, Implementation and Impact of our Music curriculum

### Intent

The National Curriculum for music aims to ensure that all children:

- Perform, listen to, review and evaluate music
- Are taught to sing, create and compose music
- Understand and explore how music is created, produced and communicated.

At Bledington, we are committed to developing a curiosity and love for the subject, as well as an understanding and acceptance of the validity and importance of all types of music, and an unbiased respect and enjoyment for the role that music may take in any person's life. We strive to ensure that children understand the value and importance of music in the wider community and are able to use their musical skills, knowledge and experiences to involve themselves in a variety of different contexts. Pupils will gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres. All children have access to music regardless of their academic ability, race, ethnicity, background or language.

### Implementation

Our music curriculum ensures that children sing, listen, play, perform and evaluate. This is embedded in classroom lessons and activities as well as through a dedicated weekly Singing Assembly, singing in daily assemblies, school performances (Harvest, Christmas and Summer), class and school workshops, visits to Music days in our local secondary school, specialist music teaching for all KS2 pupils which includes learning a brass instrument, individual piano lessons, whole school participation in the classical Bledington Music festival and KS2 participation in the Young Voices choir at the Birmingham NEC.

Within EYFS, music is an integral part of their learning. Rhyme and rhythm are utilised throughout the learning of phonics, handwriting and mathematics. Children learn a wide range of songs and are encouraged to be creative and explore percussion instruments. KS1 further develop these skills exploring body percussion and vocal sounds. In Y2 pupils begin to learn the recorder and follow simple notation. In KS2, with a specialist music coach, pupils focus on different dimensions of music, learning a brass instrument and composing and performing their own pieces. This, in turn, feeds their understanding when listening, playing, or analysing music.

Impact:

Our pupils will be able to:

- Show and express an enthusiasm for music and be able to identify their own personal musical preferences.
- Show an appreciation and respect for a wide range of musical styles around the world and will understand how music is influenced by the wider cultural, social, and historical contexts in which it is developed.
- Be confident performers, composers and listeners and will be able to express themselves musically.
- Understand the ways in which music can be written down to support performing and composing activities.
- Meet the end of key stage expectations outlined in the national curriculum.